

# Hotels & Restaurants



Made in France

**CLIPSO**<sup>®</sup>  
so different



**Imagix Restaurant - BELGIUM** - Black & white printed wall frames - Installation : MONAVISA

## The 5 key arguments...



**Restaurant - Belgium** - Back-lit printed ceiling: MONAVISA

...for the advantages of CLIPSO® for walls and ceilings in hotels & restaurants

1. Decoration and technical products
2. Minimum operating loss
3. Speed and cleanliness
4. Customisation
5. Acoustics



**Bar - Restaurant - ICELAND** - Colour acoustic ceiling  
Installation: ENSO

## CLIPSO® EXPERIENCE

### HOTEL DU PARC

“ We chose CLIPSO® to renovate and decorate the rooms at the Hotel du Parc. The clean and nuisance-free installation, as well as the rendering and colour fastness, perfectly meet our expectations.

Concretely: 11 printed walls and 1 ceiling, i.e. approximately 90 m<sup>2</sup>, were installed in 2 and a half days by 2 people (shapes, insulation, coverings). The 11 rooms involved could be rented throughout the period of the work, which meant there were no closures or financial loss for the establishment.

This operation only had advantages. We were amazed and delighted with the final result, simply magnificent! ”

Jérôme Mercier, owner of the Hotel du Parc, Paris  
Fabrice Antore Architect



Hôtel du Léman - SWITZERLAND - White acoustic ceilings  
Installation: ABRIUM



Pointe Simon Hotel - Martinique - FRANCE  
Printed backlit frames - Installation: DL2A



### RESTAURANT LE CARRÉ

“From an aesthetic point of view, the CLIPSO® acoustic fabric has completely melted into the decor. In terms of appearance, the ceiling is identical to the previous one, of the same colour, but brand new, beautiful.

It's sober and contemporary, faithful to the spirit of the Carré.

Nowadays, look and feel and efficiency meet. Before the installation, there was a deafening noise everywhere as soon as there were 50 people. You couldn't hear anything. Today, we really need to reach 90 or even 100 people for a slight background noise to set in...

Thanks to better management of the acoustics, our customers leave with a pleasant memory of the place and want to return. Even for the restaurant team, it has changed our day to day lives. Evolving in a place whose acoustics are properly handled makes work much more pleasant.”

Laurent Level



## CLIPSO® EXPERIENCE

# HOTEL DINA MORGABINE HERMITAGE

# CLIPSO® EXPERIENCE

“CLIPSO” became an obvious choice for us, because we place a premium on the comfort of our customers! CLIPSO® products, a simple and fast solution combining aesthetics and acoustics, are fully customisable. They offer a wide range of products with very attractive features

Cold-fitted, in a record time of 45 days without odours or noise, the installation caused a minimum of disturbance. The rooms could be rented immediately. ”

Bernard Hauptert



Hotel Dina Morgabine Hermitage - Reunion - FRANCE  
Printed wall frame - Installation: Blue Coast Installation



Hotel Blue Lagoon - ICELAND - White and colour acoustic ceilings - Architect: Basalt Architects - Installation: ENSO



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